

Augellin vago e canoro

3. Aira - Io t'intendo + Ritornello

Alessandro Scarlatti

Soprano

Recorder 1

Recorder 2

Cello

Archlute

Io t'in- ten- do gen-

[10]

til pri- gio- nie- ro, tu vor- res- ti, tu vor- res- ti la tua li- ber -tà.

[15]

Io t'in- ten- do, Io t'in- ten- do, tu vor- res- ti la tua li- ber- tà,

R R M M R M M M R R R R R R R R R

b b d a r a r a b 1 2 d a 2 d a b b d a r a r a d d a g a d a a

a a

[20]

, Ia tua li- ber- tà. E col can- to_o- ra dol-ce, or se- ve- ro

R R M M R M M M R R R R R R R R R

b d e a d r a r a r d a a a r e r a r e a

[25]

sgri-di_il fa-to e do-man-di do-man-di pie-tà, pie-tà, pie-tà

Bassoon Tab:

3	8	6	8	3	8	6	8	3	8	6	8
g	a	r	g	g	a	r	g	g	a	r	g
g	r	a	e	g	a	r	g	a	a	r	a
a	e	r	a	a	e	a	a	a	a	e	e

a

[30] Ritornello

tà sgri-di_il fa-to_e do- man-di, do-man-di pie-tà.

Bassoon Tab:

3	8	6	8	3	8	6	8	3	8	6	8
r	g	r	g	r	g	r	g	r	g	r	g
g	a	r	g	a	r	g	a	g	a	r	g
a	e	r	a	e	a	g	g	a	a	e	a

a a

Musical score for page 35, measures 1-8. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 1: Treble staff has a rest. Bass staff has a bass note followed by a quarter note. Measure 2: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note. Measure 3: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note. Measure 4: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note. Measure 5: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note. Measure 6: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note. Measure 7: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note. Measure 8: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a quarter note.

Musical score for piano and organ, page 40. The score consists of five staves. The top three staves are for the piano, showing treble, bass, and alto clefs, with a key signature of one sharp. The bottom two staves are for the organ, with a bass clef and a key signature of one sharp. The music is in common time (indicated by '6/8' in the first measure). The piano part features eighth-note patterns with grace notes and slurs. The organ part includes sustained notes and short melodic phrases. Measure numbers 40 through 44 are present at the top of each staff.