

Wachet auf, ruft uns die Stimme

J.S. Bach

First system of musical notation. The vocal line consists of four measures of whole rests. The lute accompaniment is in C major with a common time signature. It features rhythmic markings (R) and pitch markings (a, b) with stems and beams. A repeat sign is present after the first measure.

5

Second system of musical notation, starting at measure 5. The vocal line has four measures of whole rests. The lute accompaniment continues with rhythmic and pitch markings. A repeat sign is present after the first measure.

10

Third system of musical notation, starting at measure 10. The vocal line has four measures of whole rests. The lute accompaniment continues with rhythmic and pitch markings. A repeat sign is present after the first measure.

15

Fourth system of musical notation, starting at measure 15. The vocal line contains the lyrics: "Wa- chet auf ruft uns die Stim- me Mit- ter- nacht heißt die- se Stun- de". The lute accompaniment continues with rhythmic and pitch markings. A repeat sign is present after the first measure.

der sie Wäch- ter sehr hoch auf der Zin- ne
 ru- fen uns mit hel- lem Mun- de

20 Wach auf du Stadt Je- ru- sa- lem
 Wo seid ihr

25 klu- gen Jung- frau- en

30

Wohl-

abbab rðfðra ð ðbaba ðbb ba a b r abababa ab a

a a r ð a a a a

an der Bräut- gam kömmt Steht auf die

b ð a ð ð b a ð b ð b a ð b ð a b ð a ð b a ð b a ð

a a a a ab ð a r ð ð b a a a ð a ð b

35

Lam- pen nehmt Hal- le- lu-

a f B i i B l i a i f B ð b e f a a ð b a ð

ð r a e a r B f i i a r ð r a e a ð r a

40

ja

a ð r a a r ð a b a ð b a ð b a b e a a r f ð r a e a

e a ð a r r r e a r ð ð b a a a

Macht euch be-

45 reit zu der Hoch- zeit

50 Ihr müs- set ihm ent- ge- gen gehn

55