

2. Allemande

J.S. Bach

First system of musical notation (measures 1-3). Includes a treble clef, common time signature, and notes with fingerings (1-3). A double bar line is present at the end of the system.

Second system of musical notation (measures 4-5). Includes a measure rest of 5 measures. A double bar line is present at the end of the system.

Third system of musical notation (measures 6-8). A double bar line is present at the end of the system.

Fourth system of musical notation (measures 9-11). Includes a measure rest of 10 measures. A double bar line is present at the end of the system.

Fifth system of musical notation (measures 12-14). Includes dynamic markings like 'f'.

Sixth system of musical notation (measures 15-17). Includes a measure rest of 15 measures. A double bar line is present at the end of the system.

Seventh system of musical notation (measures 18-20). Includes a measure rest of 20 measures. A double bar line is present at the end of the system.

δ r r a δ r δ a | r' r δ a a r δ r δ r δ r a r
 r
 a

δ δ b a a δ b δ a | b r a b a δ a b δ | b b a r a a b δ b a b a
 a
 r

5

b r δ a r a | r a δ r δ δ a b
 a

r δ b δ a b a b a b a b a b a b a δ a | δ δ b a b a δ r a δ
 a

δ b a δ a b a δ b a b δ | a r δ r a r δ a | a δ r a r e a
 a
 r

\bar{a} \bar{a} r \bar{a}

e' f g f δ b a r b r a b δ a | e a e r a a' e
 δ

\bar{a}

e f a e r f e f e f e r e | f a δ b a r a b
 a

\bar{a}

\bar{a}

\bar{a}

6