

Lute Suite 1 in Em

1. Prelude

J.S. Bach

The musical score is presented in a system of ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, thirty-second notes), accidentals (sharps, flats, naturals), and fingerings (letters a, b, r, i, f, B). There are also dynamic markings like *f* and *g*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in small boxes. The piece concludes with a double bar line and repeat dots.

40 45

r	e	r	e	a	a	r	r	a	r	o	o	o	b	a	a	r	o	e	r	o	r	e	r	e	
f	f	r	e	b	b	a	b	r	o	o	f	a	a	r	a	b	b	a	b	r	e	r	e	r	r

50

a	a	r	r	a	a	a	r	a	e	e	r	e	a	r	r	a	r	o	o	r	o	a	e	a	r
b	b	b	r	r	a	f	f	o	r	r	a	r	o	o	r	o	a	f	o	a	r	f	o	a	r

55

b	b	a	o	b	a	b	a	f	o	r	o	a	f	f	f	B	f	B	g	g	f	g	B	g	g	a	g	B
r	r	a	r	o	o	r	o	a	r	r	r	g	r	g	g	f	g	B	g	g	a	g	B	g	g	a	g	B

60

i	f	f	r	r	a	r	o	o	o	r	a	f	o	r	o	r	o	a	r	B	f	B	o	B	g	B	f	g	B
B	g	B	f	g	a	o	r	r	a	r	o	o	r	o	a	a	o	b	a	f	e	f	r	a	f	e	f	r	

65 70

f	a	a	a	r	o	f	B	o	r	o	o	a	a	b	b	a	b	r	o	o	r	o	o	f	o	o	r	o	o	
a	b	b	o	o	o	a	r	a	f	o	a	b	b	a	b	r	o	o	o	o	o	o	o	o	o	o	o	o	o	o

75

o	o	b	a	a	a	b	b	a	b	o	a	a	a	b	a	b	r	a	e	r	e	a	a	a	a	a	a	a	
a	a	r	a	f	f	e	r	o	o	o	a	e	r	e	a	a	a	r	r	a	e	e	r	e	a	a	a	a	a

80

b	o	b	a	a	a	b	b	o	a	b	e	B	e	B	e	a	a	r	o	a	r	f	r	f	r	r	r	r	
r	o	r	r	e	e	r	e	a	a	a	e	e	e	e	e	b	a	o	o	o	o	o	o	o	o	o	o	o	o

85

o	o	a	b	o	a	o	a	a	b	r	r	f	f	B	B	e	a	r	o	f	r	e	a	a	a	a	a	a	
e	r	a	r	o	o	o	o	o	r	a	a	r	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e