

Musical score for voice and piano. The score is divided into systems, with measures 10 and 15 marked. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The music features various dynamics (p, f, mf, ff) and articulations (accents, slurs). The piano part includes complex rhythmic patterns and fingerings.

System 1 (Measures 1-9):

- Vocal: *a* *r* *a* *b* *a* *b* *r* *a* *o* *r* *a* *e* *a* *r*
- Piano: *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

System 2 (Measures 10-14):

- Vocal: *a* *a* *e* *r* *a* *r* *h* *g*
- Piano: *a* *a* *o* *r* *o* *g* *f* *f* *h*

System 3 (Measures 15-19):

- Vocal: *h* *a* *r* *o* *r* *a* *o* *a* *r* *r*
- Piano: *a* *b* *a* *r* *o* *r* *f* *r* *o* *f* *e*

System 4 (Measures 20-24):

- Vocal: *e* *h* *e* *f* *h* *f* *h* *e* *f* *a* *a* *b* *r*
- Piano: *e* *a* *f* *o* *r*

System 5 (Measures 25-29):

- Vocal: *o* *r* *a* *o* *h* *h* *f* *h* *a* *h* *h* *f* *a*
- Piano: *h* *f* *a* *i* *a* *b*

System 6 (Measures 30-34):

- Vocal: *r* *f* *a* *o* *b* *a* *o* *a* *r* *e* *f* *a* *e* *a* *r*
- Piano: *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*