

If ever hapless woman

Words by Mary Sidney Herbert, Countess of Pembroke John Bartlet

5

10

If ev- er hap- less wo- man
 Come there- fore mourn- ful Mu- ses
 The cru- el hand of mur- der
 Then un- to grief let me a

15

had a cause To breathe her plaints in- to the o- pen
 and la- ment, For- sake all wan- ton pleas- - ing -
 cloy'd with blood Lewd- ly de- priv'd him of his mor- tal
 tem- ple make, And mourn- ing dai- ly, en- ter sor- row's

air, the o- pen air, And ne- ver suf- fer in- ward grief to
 motions, pleas- - ing motions, Be- dew thy cheeks, still shall my tears be
 life, his mor- tal life: Woe - the death at- tend- ed blades that
 ports, sor- - row's ports, Knock on my breast, sweet bro- ther for thy

Figured bass notation:
 r d r a e d r r a r d r a r a r a d r r a e r
 r d r a e d r r a r d r a r a r a a r d r r e
 e

pause Or seek her sor- row-shak- en soul's- re- pair. Then
 spent: Yet still in- creas'd with in- un- da- - - tions, For
 stood, In op- po- si- tion gainst him in - the strife, Where-
 sake, Na- ture and Love will both be my - con- sorts, And

Figured bass notation:
 b r r r a r b r b r a d r a d r d r a r e a r
 r r r a r r a r e d a r d o o r a d r d r a r e a r
 e r a e

I, for I have lost my on- ly bro- ther,
 I must weep, since I have lost my bro- ther, Whose like this
 in he fell, and where I lost a bro- ther,
 help me aye to wail my on- ly bro- ther,

The musical score for measures 40-45 consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the figured bass line with rhythmic notation. The bottom staff is the figured bass line with letters (r, a, e, g) and some accidentals.

age can scarce- ly yield an- oth- er.

The musical score for measures 50-54 consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the figured bass line with rhythmic notation. The bottom staff is the figured bass line with letters (r, a, e, g) and some accidentals.