

# No more the dear lovely nymph

Words by Peter Anthony Motteux

John Blow

5

10

15

20

25

30

35

40

45

50

55

1

2

The image displays a single-staff musical score in bass clef, 3/2 time signature, and one sharp (F#) key signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line and two first endings, labeled '1' and '2', which lead to a final cadence.