

No more the dear lovely nymph
Words by Peter Anthony Motteux

John Blow

No more, no more the dear, no more, no more the

love- ly, love- ly, love- ly, love- ly nymph's no more, no more; Death

ne- ver, ne- ver, ne- ver will the beau- teous prize re- store; Death ne- ver, ne- ver, ne- ver

will the beau- teous prize re- store. Too fee- ble grief, too weak, too slow de-

spair, Can you, can you, can you want helps to end the pains I bear?

35

A musical score for a three-part setting (SATB) in common time, key of G major. The vocal parts are labeled BI, BII, and BIII. The lyrics are:

Ah me! ah me! while I my Celia's loss
 moan, A thou- sand, thou- sand, thou- sand Deaths, a
 thou- sand, thou- sand, thou- sand Deaths I die in- stead of one; Tho' dead to joy, in
 pain I lan- guish, I lan- guish, lan- guish still; Grief stabs my heart, grief
 stabs my heart, yet has no pow'r to kill; Grief kill.

The score includes three staves with note heads and stems, and below each staff are four rows of numbers (e.g., 1, 2, 3, 4) representing fingerings or specific vocal techniques. Measure numbers 35, 40, 45, 50, and 55 are indicated above the staves.