

# O turn not those fine eyes away

John Blow

O tum not, turn not those fine eyes a- way; O turn not,

turn not those fine eyes a- way; Nor blush you gave me, nor blush you gave me that kind

look: More than a thou- sand, a thou- sand, thou- sand

times me have you took, As I've been steal- ing, as I've been steal- ing, steal- ing

of a glimpse or ray: From those two lights which make per-

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pe- tual, which make per- pe- tual, from those two lights, which make per- pe- tual, per- pe- tual

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day; From those two lights, which make per- pe- tual, per- pe- tual day:

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See, fair one, see, see, see, see, fair one, see; see, fair one,

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see, see, see, see, fair one, see, I'm look- ing now, I'm look- ing now a- no- ther

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way; You may be kind, you may be kind, and

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if I must not, if I must not see, I can be blind, blind for that mo- ment you the

Letter-based notation for piano accompaniment:  
 Δ a r b | r r e r b | r r a | a r |  
 e r b | e e Δ b | e a r e r e | r r a | a r Δ r |  
 r | e e Δ b | e a r e r e | a | a | a

55

fa- | vour, you the fa- vour show, Then see a- gain, see, see a-

Letter-based notation for piano accompaniment:  
 Δ a | a r Δ Δ r | a r a | a r a | a r a |  
 a | a r a | a r a | a r a | a r a |

60

gain, to look on on- ly you, then see a- gain, see, see a- gain to look on on- ly you.

Letter-based notation for piano accompaniment:  
 r a a Δ r | Δ a r | a a a | r Δ Δ r | Δ r Δ r |  
 e r a r r e | e a b a | r e a | e r a r r e | e r a

65

Come, think no more, no more on this sur- prise;

Letter-based notation for piano accompaniment:  
 Δ r Δ r b | r r | r a r | a r Δ r | Δ a Δ r a |  
 e r a r | Δ | e a r a | a r Δ r | e r e r e | e r a

70

Come, think no more, no more on this sur- prise, But let your

Letter-based notation for piano accompaniment:  
 a r r r | Δ | Δ r a r | a r Δ r | Δ a r |  
 r e e r e | e | e a r a | e r e r e | e e

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lo- ver, but let your lo- ver make his court; We've long been

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at this pret- ty, pret- ty, pret- ty, pret- ty, pret- ty glan- cing sport; Now let our

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tongues, now let our tongues de- clare, de- clare, what this im-

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plies; 'Tis time we cease, 'tis time we cease the tat- tle of our eyes; 'tis time we

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cease, 'tis time we cease the tat- tle of our eyes.