

Hierusalem luge

(à 5 - Jean Richafort)

Pierre Phalèse

The image displays the musical score for the five-part vocal and lute piece 'Hierusalem luge' by Jean Richafort, from Pierre Phalèse's 'Des chansons et motetz (1547)'. The score is presented in a notation where the vocal line consists of a single staff with notes and stems, and the lute tablature is represented by a staff with letters (a, b, f, g, r) indicating fret positions. The piece is in a 5-part setting. Measure numbers are marked in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The tablature uses a standard five-string lute tuning with the letters a, b, f, g, r representing frets on the strings from high to low. The vocal line uses a simplified notation with stems and flags to indicate pitch and rhythm.

85 90

a a b b a a a a r a r a b a a b a b b b b b a b

b a b a a r a a a b a b b b r a r

95 100

a b a a a a a a b a b b a

r r r r a r a r a r a r a a a

105 110

b a a a a a a b b

r r a a a r a r b b r a r a r b

115

a a b a b b a b b f f f

a b b a b a r a r a r a b b r r r r

120 125

a b b a a b a a a a a a a

b b f g f a a a a a a a a a a

130 135

a a a a a a a a a a a a a

r a r a r a a a a a a a a a a a

140 145

f f a b a b a a a b a b b b a

r f r a a a a a a a a a a

150

b a a b a b a a a a b b b b a b b

r b a r r a a r r a r r r r a

