

Fantasy à 4

William Byrd

1 1

5

10

15

20

25

30

The score is written on a three-staff system. The top staff contains rhythmic notation (vertical lines and beams) and some letters. The middle and bottom staves contain letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and accidentals (sharps, flats, naturals). The letters and accidentals are arranged in a way that suggests a specific sequence of notes. The score is divided into measures by vertical bar lines. The first measure is marked with a '1' above it. The fifth measure is marked with a '5' above it. The tenth measure is marked with a '10' above it. The fifteenth measure is marked with a '15' above it. The twentieth measure is marked with a '20' above it. The twenty-fifth measure is marked with a '25' above it. The thirtieth measure is marked with a '30' above it. The score ends with a double bar line.

35

$a \delta \ r \ a$
 $r \ a \ r \ a \ r$
 $a \ b \ \delta \ r \ a \ b \ a$
 $\delta \ a \ b \ a \ a$
 $b \ \delta \ a \ b \ a \ \delta$
 $\delta \ r \ r \ a \ \delta \ a$

40

BIII ---

$a \ a \ \delta \ b \ a \ \delta \ r$
 $b \ \delta \ a \ r \ \delta \ b \ \delta \ r \ a$
 $r \ \delta \ \delta$
 $a \ b \ \delta \ a \ a$
 $\delta \ a \ b \ \delta \ \delta \ a \ a$
 $\delta \ r \ r \ a \ \delta$
 $a \ b \ \delta \ a \ b$
 $r \ a \ r \ a \ \delta$
 $a \ b \ \delta \ a \ b$
 $a \ \delta \ r$

$\delta \ \delta \ b \ a$
 $a \ a \ r \ a \ r$
 $\delta \ a \ r \ a \ \delta$
 $\delta \ a \ r \ a \ \delta$
 $r \ a \ r \ a \ \delta$
 $a \ b \ \delta \ a \ b$
 $a \ \delta \ r$

45

$b \ a \ \delta \ \delta \ a \ b \ b \ \delta \ a$
 $r \ \delta \ a \ r \ \delta \ a$
 $\delta \ \delta \ a \ a$
 $a \ a \ \delta \ r$
 $r \ r \ r$
 $\delta \ \delta \ a \ a$
 $a \ a \ b$
 $\delta \ \delta \ r \ \delta \ a \ \delta$
 $\delta \ a \ a \ r \ a$

BII ----

50

BII --

$r \ \delta \ r \ \delta \ r \ e$
 $a \ a \ b \ a \ b \ a$
 $a \ b \ \delta \ a$
 $a \ r \ a \ r$
 $r \ r \ \delta \ a \ r$
 $r \ r \ a$
 $\delta \ r \ a \ r \ a$
 $a \ a \ b \ a \ b \ a$
 $r \ r \ \delta \ a \ r$
 $\delta \ r \ a \ r \ a$

$b \ a \ \delta \ b \ a \ a \ a \ b \ b$
 $r \ \delta \ a \ r \ a$
 $r \ \delta \ a \ r \ a$
 $\delta \ a \ b \ \delta \ a$
 $b \ \delta \ a$
 $b \ b \ r \ a$
 $a \ r \ a \ r$
 $\delta \ a$

55

$r \ \delta \ r \ a \ \delta \ r \ a \ a$
 $b \ a \ b \ a \ e$
 $r \ \delta \ a \ r$
 $a \ b \ \delta \ a \ b \ a \ \delta \ b \ a$
 $r \ \delta$
 a
 $a \ a \ b \ \delta \ a \ b \ \delta \ \delta$
 $r \ \delta \ a \ r$
 $a \ r \ a$
 $a \ a \ b \ \delta \ a \ b \ \delta \ \delta$
 $r \ \delta \ a \ r$
 a

60

$b \ \delta \ a \ b \ a \ b \ r$
 $\delta \ a \ a$
 $\delta \ a \ a$
 $r \ \delta \ a \ a$
 $r \ \delta \ r \ a \ \delta \ r \ a \ e$
 $r \ a \ e$