

# Fantasy à 4

William Byrd

The image displays a musical score for a four-part setting, titled "Fantasy à 4" by William Byrd. The score is written on four staves, each with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, along with melodic lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes. The music features a mix of rhythmic patterns, including groups of sixteenth notes and quarter notes, and melodic lines that often move in parallel motion. The overall style is characteristic of the English Renaissance lute or keyboard repertoire.

35

$\delta$  r a  $\delta$  r a  $\delta$  r a  $\delta$  r a  $\delta$  r a  $\delta$  r a  
 a  $\delta$  r  $\delta$  a a b  $\delta$  b b a  $\delta$  a b a  $\delta$  a a b  $\delta$  b a r  
 r a r a r a f  $\delta$  r a  $\delta$  a r r a  $\delta$  r r f a  $\delta$  a

40

$\delta$  a  $\delta$  b a  $\delta$  b  $\delta$  f  $\delta$  i  $\delta$  f  $\delta$  a r  $\delta$  a f  $\delta$  b  $\delta$  f a  $\delta$   $\delta$   
 b a  $\delta$  b a i B f i B a b  $\delta$  a b f  $\delta$  i  $\delta$  a  $\delta$  a b  
 r  $\delta$  B f i r a  $\delta$  f e r

$\delta$  r a r B f  $\delta$  i B f  $\delta$  a r a a b  $\delta$  a b  
 a  $\delta$  a b a r  $\delta$  a r B f a a r a r a f r  
 a r a  $\delta$  r a  $\delta$

45

b  $\delta$   $\delta$  r a b b  $\delta$  a  $\delta$  r a a a b b a a a i  
 r f a r  $\delta$  a a f f r r r r r b r a r a r B  
 $\delta$   $\delta$  a a a r a a e a

50

B f r r  $\delta$  r e f a b a b a r  $\delta$  a b r a  $\delta$   
 g a r a r r r r r a r r a f r r a b r  $\delta$   
 a r a r r r r a r r a r a

r a  $\delta$  r a a e a b  $\delta$  a b  $\delta$  B i f B i B f  $\delta$  r a B  $\delta$  f  
 f  $\delta$  b a a a b r e r a r e f B a f f f r a r  
 r  $\delta$  a r a e r f r e B B a  $\delta$  f a

55

B i B a  $\delta$  r a a r  $\delta$  a r  $\delta$  r a  $\delta$  r a a a e a b  $\delta$  a b  $\delta$   
 a b a e f  $\delta$  b a f  $\delta$  b a a a a b r e e b f r a  
 g r  $\delta$  a r a r  $\delta$  a r a r a r f r a r e

60

B i f B i B f  $\delta$  r a b  $\delta$  f B  $\delta$  r a  $\delta$  r a e  
 f B a f f f r a a r a b r a e  
 $\delta$  B a  $\delta$  f a g B a