

# Amarilli, mia bella

Giulio Caccini

Music for the first system of the song. The vocal line (Soprano) starts with a dotted quarter note followed by eighth notes. The basso continuo line (Bassoon) provides harmonic support. The lyrics are: "A-ma- ril-li mia bel-la, Non cre-di ò del mio cor dol-ce de-fi-". The vocal part includes several grace notes and slurs.

Music for the second system, starting at measure 5. The vocal line continues with a dotted quarter note followed by eighth notes. The basso continuo line is present. The lyrics are: "o, D'es-ser tu - l'a-mor mi-o, Cre-di-lo pur, è se ti-mor t'as-sa-le,". The vocal part includes grace notes and slurs.

Music for the third system. The vocal line starts with a dotted quarter note followed by eighth notes. The basso continuo line is present. The lyrics are: "Pren-di ques-to mio stra-le, A-prim'il pet-to è ve-drai". The vocal part includes grace notes and slurs.

1) E natural in original.

[10]

scrit- to il co- re: A- ma- ril- li, A- ma- ril - - - li, A- ma-

*piano part below vocal*

*vocal part below piano*

*piano part below vocal*

[15]

rilli e'l mio a- mo- re, Cre- di- lo pur, è se ti- mor t'as- sa-

*piano part below vocal*

*vocal part below piano*

*piano part below vocal*

le, pren- di ques- to mio stra- le, A- prim- i'il

*piano part below vocal*

*vocal part below piano*

*piano part below vocal*

pet- to, è ve- drai    scrit- to il co-    re: A- ma- ril- -  
 Γ    |||    |||    |||    Γ Γ    Γ    |||

ε a a r δ a    φ e r    a a    β r  
 r r    ε    r    r    a

a

20

li, A-ma-ril - - - li, A-ma- rilli e'l mio a-mo-re. A-ma-

*a e a a* *a a* *g e a g* *g a a* *f e d a*

*g g* *r* *g e a g* *g a a* *e f* *a a*

*ā* *a* *ā* *ā* *b* *a* *ā* *a a*

25

ril - li e'l mio a- mo - - - - re.

*a a a a a a a a a r r r r e e b a f e d g a r r r r a*