

# View me, Lord, a work of thine Thomas Campion

View me, Lord, a work of thine, Shall I then lie  
 But my soul still sur-feits so On the pois-on'd  
 Cleanse me, Lord, that I may kneel At thine al-tar  
 World-ly joys like sha-dows fade, When the heav'n-ly  
 In thy word, Lord, is my trust, To thy mer-cies

The first system of musical notation for the hymn. It features a vocal line in treble clef with a key signature of one flat and a common time signature. Below the vocal line are two staves for a lute or keyboard accompaniment, with notes and rests indicated by letters (a, b, r) and rhythmic symbols (vertical lines and flags).

5

drown'd in night? Might thy grace in me but shine,  
 baits of sin That I strange and ug-ly grow  
 pure and white They that once thy mer-cies feel  
 light ap-pears, But the cov'nants thou hast made  
 fast I fly, Though I am but clay and dust,

The second system of musical notation, starting with a square box containing the number 5. It continues the vocal line and accompaniment from the first system.

I should seem made all of light.  
 All is dark, and foul with- in.  
 Gaze no more on earth's de- light.  
 End- less, know not days, nor years.  
 Yet thy grace can lift me high.

The third system of musical notation, concluding the hymn. It features a key signature change to two flats (B-flat and E-flat) for the final phrase.