

Most sweet and pleasing

Thomas Campion

Cantus

Altus

Tenor

Bassus

Lute

Most sweet and pleas- ing are thy ways, O God, Like mea- dows
The wolf his young ones to their prey doth guide; The fox his

The first system of the musical score for 'Most sweet and pleasing' by Thomas Campion. It features four vocal parts (Cantus, Altus, Tenor, Bassus) and a Lute part. The music is in a minor key with a common time signature. The lyrics are: 'Most sweet and pleasing are thy ways, O God, Like meadows The wolf his young ones to their prey doth guide; The fox his'.

5

deck'd with cry- stal streams and flow'rs: Thy paths no foot pro- fane hath ev- er trod,
cubs with false de- ceit en- dues; The li- on's whelp sucks from his dam his pride;

The second system of the musical score, starting with a measure rest (5). The lyrics continue: 'deck'd with crystal streams and flow'rs: Thy paths no foot profane hath ever trod, cubs with false deceit endues; The lion's whelp sucks from his dam his pride;'. The vocal parts and lute accompaniment continue.

10

Nor hath the proud man rest- ed in thy bow'rs. There lives no vul- ture, no de-
 In hers the ser- pent ma- lice doth in- fuse: The dark- some des- ert all such

ard
 b f
 a

are
 a r r
 a

are
 a r r
 a

are
 a r r
 a

are
 a r r
 a

15

vous- ing bear, But on- ly doves and lambs are har- bour'd there.
 beasts con- tains, Not one of them in pa- ra- dise re- mains.

a
 b b
 a

are
 a r r
 a

are
 a r r
 a

are
 a r r
 a

are
 a r r
 a