

Wise men patience never want Thomas Campion

Wise men pa- tience ne- ver want; Good men pi- ty can- not hide:
 Some there are de- bate that seek, Mak- ing trou- ble their con- tent,
 Kind- ness grown is, late- ly, cold; Con- science hath for- got her part:
 Deeds from love and words that flow Fos- ter like kind Ap- ril show'rs,

The first system of musical notation includes a vocal line with a treble clef and a common time signature. Below the lyrics are three staves of figured bass notation, with notes and rests represented by letters 'a', 'r', and 'δ'.

Fee- ble spi- rits on- ly vaunt Of re- venge, the poor- est pride.
 Hap- py if they wrong the meek, Vex them that to peace are bent;
 Bless- ed times were known of old, Long ere law be- came an art.
 In the warm sun all things grow, Whole- some fruits and plea- sant flow'rs.

The second system of musical notation continues the piece with the same notation style as the first system, including a vocal line and three staves of figured bass notation.

He a- lone for- give that can Bears the true soul of a man.
 Such un- do the com- mon tie Of man- kind, so- ci- e- ty.
 Shame de- terr'd, not sta- tutes, then; Hon- est love was law to men.
 All so thrives his gen- tle rays, Where- on hu- man love dis- plays.

The third system of musical notation concludes the piece, marked with a repeat sign and a double bar line. It features the same notation style as the previous systems.