

Wise men patience never want Thomas Campion

Cantus

Wise men pa- tience ne- ver want; Good men pi- ty
 Some there are de- bate that seek, Mak- ing trou- ble
 Kind- ness grown is, late- ly, cold; Con- science hath for-
 Deeds from love and words that flow Fos- ter like kind

Altus

Tenor

Bassus

Lute

5

can- not hide: Fee- ble spi- rits on- ly vaunt Of re- venge, the
 their con- tent, Hap- py if they wrong the meek, Vex them that to
 got her part: Bless- ed times were known of old, Long ere law be-
 Ap- ril show'rs, In the warm sun all things grow, Whole- some fruits and

poor- est pride. He a- lone for- give that can
 peace are bent; Such un- do the com- mon tie
 came an art. Shame de- terr'd, not sta- tutes, then;
 plea- sant flow'rs. All so thrives his gen- tle rays,

The first system of music consists of a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the vocal line. The piano accompaniment includes a right-hand part and a left-hand part. Below the piano staves is a line of figured bass notation with letters 'a', 'r', and 'o' and rhythmic symbols.

Bears the true soul of a man.
 Of man- kind, so- ci- a- ty.
 Hon- est on love was man- law e- ty.
 Where- on hu- man love dis- plays.

The second system of music continues the vocal line and piano accompaniment from the first system. It features the same instrumental parts and a line of figured bass notation. The lyrics are written below the vocal line. The system concludes with a double bar line and repeat dots.