

Vain men whose follies

Thomas Campion

Musical score for the first system of 'Vain men whose follies'. The music is in common time, treble clef, and consists of two staves. The lyrics describe vain men's follies and their impact on love.

Vain men whose follies make a god of
How fair an entrance breaks the way to
So bitter is their sweet, that true con-

love, Whose blindness beauty?
How rich of gold-
tent. Un-hap-py men

10

Musical score for the second system of 'Vain men whose follies'. The lyrics continue the theme of vanity and its consequences.

ty doth im- mor-tal deem Praise not what you de-sire, but what you prove; Count
en hope, and gay de-light? What heart can- not a mo-dest beau-ty move? Who
in them may ne- ver find, Ah! But with- out them none; both must con- sent. Else

15

Musical score for the third system of 'Vain men whose follies'. The lyrics describe the nature of true worth and the challenges of discerning it.

those things good that are, not those that seem. I can-not call her true
see- ing clear day once will dream of night? She seem'd a saint that brake
un- couth are the joys of ei- ther kind. Let us then praise their good,

15

Musical score for the fourth system of 'Vain men whose follies'. The lyrics conclude by affirming the value of men over women.

that's false to me, Nor make of wo-men more than wo-men be.
her faith with me, But prov'd a wo-man as all o-ther be.
for- get their ill, Men must be men, and wo-men wo-men still.

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