



for- ward buds so sweet- ly breathe Out of their earth- ly  
 mu- sic- lov- ing birds are come From cliffs and rocks un-  
 he such pleas- ing change doth view In ev- 'ry liv- ing  
 beau- ty, be not thou ac- cus'd Too just- ly in this

Figured bass notation: a a 1r a | . | BII - - - - - | 1r a 2r r | 2r 3e a 1r | 2r a 3e a r e

bow'rs, That heav'n which views their pomp be- neath, Would  
 known; To see the trees and bri- ars bloom, That  
 thing, As if the world were born a- new, To  
 case: Un- kind- ly if true love be us'd, T'will

Figured bass notation: r a | a 4r a | e a 2r a | 4e 3r r 1b 2r | 1r 1r 3e 2r | 1r a 1r 2r

15  
 fain be deck'd with flow'rs. The flow'rs.  
 late were ov- er- flown. The flown.  
 gra- ti- fy the Spring. Where Spring.  
 yield thee lit- tle grace. O grace.

Figured bass notation: a a a | . | a a | 2r 2r | 3r 1b 2r | 1 a a | 2 a | 3e a | 2r r | 1r a