

So many loves have I neglected Thomas Campion

Cantus

So ma- ny loves have I ne- glect- ed, Whose good parts might move
Should I then woo that have been woo- ed, Seek- ing them that fly
O hap- py men whose hopes are li- cens'd To dis- course their pas-
When I com- pare my for- mer strange- ness With my pre- sent dot-

Tenor

Bassus

Lute

5 10

me: That now I live of all re- ject- ed, There is none will love me. Why is
me? When I my faith with tears have vow- ed, And when all de- ny me, Who will
sion. While wo- men are con- fin'd to si- lence, Los- ing wish'd oc- ca- sion. Yet our
ing, I pi- ty men that speak in plain- ness, Their true hearts de- vot- ing, While we

maid- en heat so coy? It freez- eth when it burn- eth; Los- eth
 pi- ty my dis- grace, Which love might have pre- vent- ed? There is
 tongues than theirs, men say, Are apt- er to be mov- ing: Wo- men
 with re- pent- ance jest At their sub- mis- sive pas- sion: Maids I

Figured bass notation:
 Treble: $\text{D}^{\flat} \text{E} \text{A}$ | $\text{A} \text{B} \text{A}$ | $\text{A} \text{A}$ | $\text{A} \text{A}$ | $\text{A} \text{B} \text{A}$ | $\text{A} \text{A}$ | $\text{A} \text{A}$
 Bass: $\text{r} \text{e}$ | $\text{a} \text{r}$ | $\text{a} \text{a}$ | $\text{a} \text{a}$ | $\text{a} \text{e} \text{r} \text{a}$ | $\text{r} \text{a}$ | a

what it might en- joy, And, hav- ing lost it, mourn- eth.
 no sub- mis- sion base Where er- ror is re- pent- ed.
 are more dumb than they, But in their thoughts more rov- ing.
 see are ne- ver bless'd That strange be but for fa- shion.

Figured bass notation:
 Treble: $\text{D}^{\flat} \text{E} \text{A}$ | $\text{A} \text{B} \text{A}$ | $\text{A} \text{A}$ | $\text{A} \text{A}$ | $\text{A} \text{B} \text{A}$ | $\text{A} \text{A}$ | $\text{A} \text{A}$
 Bass: $\text{r} \text{e}$ | $\text{a} \text{r}$ | $\text{a} \text{a}$ | $\text{a} \text{a}$ | $\text{a} \text{e} \text{r} \text{a}$ | $\text{r} \text{a}$ | a