

# Come away

Thomas Campion

Cantus

Altus

Bassus

5

lights Thy spright-ful gra-ces bring with thee, When love and  
she? How far yet from this friend-ly place? How ma-ny

10

long- ing fights, They must the stick- lers be. Come quick- ly,  
steps from me? When shall I her em- brace? These arms I'll

15

come, the pro- mis'd hour is well- nigh spent, And plea- sure  
spread which on- ly at her sight shall close, At- tend- ing

being too much de- ferr'd, los- eth her best con- tent.  
as the star- ry flow'r, that the sun's noon- tide knows.

The image shows a musical score for three voices: Cantus (Soprano), Altus (Alto), and Bassus (Bass). The music is in G major (one sharp) and common time. The lyrics are written below the vocal lines. Measure numbers 5, 10, and 15 are indicated in small boxes. The score consists of five systems of three staves each. The lyrics are: 'Come a- way, come a- way, arm'd with love's de- Is she come? Is she come? O how near is lights Thy spright-ful gra-ces bring with thee, When love and she? How far yet from this friend-ly place? How ma-ny long- ing fights, They must the stick- lers be. Come quick- ly, steps from me? When shall I her em- brace? These arms I'll come, the pro- mis'd hour is well- nigh spent, And plea- sure spread which on- ly at her sight shall close, At- tend- ing being too much de- ferr'd, los- eth her best con- tent. as the star- ry flow'r, that the sun's noon- tide knows.'