

# There is a garden in her face Thomas Campion

There is a garden in her face,  
Those cherries fair-ly  
Her eyes like an-gels  
in her face,  
do en- close  
watch them still;

Where ros-es and white  
Of or-ient pearl a  
Her brows like bend-ed  
li-dou-bows lies  
grow;  
row,  
stand,

A heav'n- ly pa-ra-dise is that  
Which when her pa-love- - ly laugh- ter  
Threat- 'ning with pier- - cing frowns to  
ter to

place, Where- in all plea-sant fruits do - -  
shows, They look like rose-buds fill'd with - -  
kill All that at- tempt with eye or - -

Musical score for "Buy, Buy, Nigh" featuring a soprano vocal line and a basso continuo line on a harpsichord-like instrument.

**Soprano Vocal Line:**

- Measure 1: buy,
- Measure 2: buy, till cher- ry
- Measure 3: ripe, till cher- ry
- Measure 4: ripe, till cher- ry

**Basso Continuo Line (Harpsichord):**

- Measure 1:  $\text{G} \quad \text{G}$
- Measure 2:  $\text{F} \quad \text{F}$
- Measure 3:  $\text{D} \quad \text{D}$
- Measure 4:  $\text{C} \quad \text{B}$

[15]

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains eight measures of music. The lyrics "ripe, cherry" are repeated three times. The first two measures have a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a eighth note. The fourth measure has a dotted half note followed by a eighth note. The fifth measure has a dotted half note followed by a eighth note. The sixth measure has a dotted half note followed by a eighth note. The seventh measure has a dotted half note followed by a eighth note. The eighth measure has a dotted half note followed by a eighth note. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains eight measures of music. The lyrics "ripe, cherry" are repeated three times. The first two measures have a quarter note followed by a eighth note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note. The seventh measure has a quarter note followed by a eighth note. The eighth measure has a quarter note followed by a eighth note.

Musical score for soprano and basso continuo parts. The soprano part consists of a treble clef staff with a key signature of one sharp, featuring lyrics: "ripe them- selves do cry." The basso continuo part consists of a bass clef staff with a key signature of one sharp, featuring a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes.