

Are you what your fair looks express? Thomas Campion

Are you what your fair looks ex-press? O then be kind! From law of
 Eyes that of earth are mor-tal made What can they view? All's but a
 Soul is the man: for who will so the bo-dy name? And to that
 Love in the bos-om is be-got, Not in the eyes. No beau-ty

The first system of the musical score for the song. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is written on a single staff, and the lyrics are placed below it. Below the lyrics, there are two staves of figured bass notation, with letters 'a', 'b', and 'r' indicating the notes for the left and right hands.

na- ture they di- gress, Whose form suits not their mind.
 co- lour or a shade, And nei- ther al- ways true.
 pow'r all grace we owe that decks our liv- ing frame.
 makes the eye more hot, Her flames the sprite sur- prise.

The second system of the musical score, starting with a measure rest of 5 measures. It continues with the same musical notation as the first system, including the treble clef, key signature, and figured bass notation.

Fair- ness seen in th'out- ward shape Is but the in- ward beau- ty's ape.
 Rea- son's sight that is e- terne E'en the sub- stance can dis- cern.
 What or how had hous- en been But for them that dwell there- in?
 Let our lov- ing minds then meet, For pure meet- ings are most sweet.

The third system of the musical score, starting with a measure rest of 10 measures. It concludes the piece with a double bar line and repeat dots. The musical notation includes a treble clef, key signature, and figured bass notation.