

20. Turn all thy thoughts to eyes

Thomas Campion

The musical score consists of four staves of music, each with lyrics underneath. The first staff is in common time (C), the second in common time (C), the third in 3/2 time (3), and the fourth in common time (C). The lyrics are as follows:

Turn all thy thoughts to eyes; Turn all thy hairs to
 Turn dark-ness in- to day, Con- jec-tures in- to
 Wrest ev- 'ry word and look; Rack ev- 'ry hid- den

ears; Change all thy friends to spies, And
 truth; Be- lieve what th'en- vious say; Let
 thought; Or fish with gold- en hook; True

all thy joys to fears; True love will yet be
 age in- ter- pret youth; True love will yet be
 love can- not be caught; For that will still be

free In spite of jea- lous- sy.
 free In spite of jea- lou- sy.
 free In spite of jea- lou- sy.

The basso continuo line is provided at the bottom of each staff, with note heads labeled with letters (a, b, c, d) corresponding to specific notes in the continuo part.