

Move now with measured sound

Thomas Campion

Move now with measured sound, you throned meet
Yet near-er mea-sur'd Phoe-bus'

charm-ing grove of gold; trace forth the sac-red
on your wind-ing ways; your bri-dal mirth make

ground that shall your forms un-fold. Di-hayes. Let a-na and the Hy-men lead your
known in your high-grac-ed

star-slid-ing ry night for your Ap-pol-lo's sake En-light, while
rounds, and them with his while

15

due your sil- van shapes with pow'r, this strange de- light to
we do I- o Hy- men sing in ho- nour of this

Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ Γ

a a e a a a r s a r p e d

r b r r a r e a

[20]

The musical score consists of two staves. The top staff is for the voice, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics and musical notes. The bottom staff is for a guitar or mandolin, showing chords and fingerings (a, e, r, b) above the strings. Measure 20 starts with a dotted half note followed by an eighth note. The lyrics are: "trees for glad- ness de- move. A fair- er sight was tri- ple spell crees, now to re- lease A-". The vocal part ends with a fermata over the last note of the measure. The guitar part shows chords G, D, C, and B, with fingerings a, e, r, b.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. It contains lyrics: "ne'er be- held, or more ex- press- ing love. pol- lo's knights from these en- chant- ed trees." The bottom staff is for a guitar, indicated by a bass clef. It features a rhythmic pattern of eighth and sixteenth notes across six measures. Below the staff are letter labels: 'a' under the first measure, 'e' under the second, 'd' under the third, 'a' under the fourth, 'f' under the fifth, 'e' under the sixth, and 'r' under the seventh. The score concludes with a fermata over the final note.