

3. I care not for these ladies

Thomas Campion

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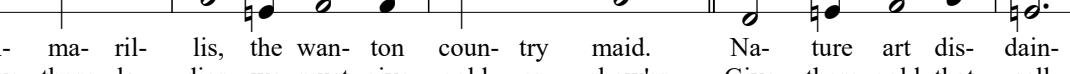
I care not for these ladies that must be wo'd and pray'd; Give me kind
If I love A-ma-ril-lis, she gives me fruit and flow'rs; But if we
These la-dies must have pil-lows and beds by stran-gers wrought. Give me a

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. It contains lyrics and corresponding musical notes. The bottom staff is in bass clef, common time, and no key signature. It features a series of rhythmic patterns indicated by letters and numbers below the staff.

A ma- ril- lis, the wan- ton coun- try maid. Na- ture art dis- dain- eth; her
love these la- dies, we must give gold- en show'rs. Give them gold that sell love; give
bow'r of wil- lows, of moss and leaves un- bought, And fresh A- ma- ril- lis, with

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A- ma- ril- lis, the wan- ton coun- try maid. Na- ture art dis- dain- eth; her
 love these la- dies, we must give gold- en show'rs. Give them gold that sell
 bow'r of wil- lows, of moss and leaves un- bought, And fresh A- ma- ril- lis, with



beau- ty is her own.
me the nut- brown lass,
milk and ho- ney fed,
Her
Who when we court and kiss,
Who she cries, "For- sooth, let

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The musical score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. It contains lyrics in English and musical notes. The bottom staff is also in common time, bass clef, and has a key signature of one flat. It contains musical notes and letter labels (a, b, e) under them. A bracket labeled 'BI' spans the bottom staff from the third measure to the end.

go!" But when we come where com- fort is, she ne- ver will say No.

ne- ver will say No.