

When to her lute Corinna sings

Thomas Campion

When to her lute Co- rin- na sings,
And as her lute doth live or die;

Tablature: $\begin{matrix} a & & & & & & & & \\ r & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \end{matrix}$

Her voice re- vives the lead- en strings,
Led by her pas- sion, so must I.

Tablature: $\begin{matrix} a & & & & & & & & \\ r & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \end{matrix}$

And doth in high- est notes ap- pear
For when of high- plea- sure she doth sing,

Tablature: $\begin{matrix} & & & & & & & & \\ r & & & & & & & & \\ e & e & e & e & a & & & & \\ & & & & & & & & \\ r & r & r & r & r & & & & \end{matrix}$

As a- ny chal- langed e- cho clear.
My thoughts en- joy a sud- den spring;

Tablature: $\begin{matrix} a & & & & & & & & \\ r & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \\ & & & & & & & & \end{matrix}$

10

But when she doth of mourning speak, E'en
But if she doth of sor-row speak, E'en

with her sighs her sighs her sighs the strings do
from my heart my heart my heart the strings do

15

break, the strings do break.
break, the strings do break.

This is an extreme example of imitation of the word.

"leaden strings" is low and slow

"and doth in highest" is in the high register

"as any challenged echo clear" echos the abovementioned passage

"But when she doth of mourning speak" is mournful

"her sighs" has a rest to emulate a sigh, or possibly to allow the singer actually to sigh

in the lute part on "strings do break", it sounds as though the strings are breaking