

# When to her lute Corinna sings

Thomas Campion  
rit.

When to her lute Co- rin- na sings, Her voice re- vives the lead- en strings,  
And as her lute doth live or die; Led by her pas- sion, so must I.

*a*

5 *a tempo*

And doth in high- est notes ap- pear As a- ny chal- leng'd  
For when of plea- sure she doth sing, My thoughts en- joy a

10 *rit.* *accel. ->*

e- cho clear. But when she doth of mour- ning speak, E'en with her sighs  
sud- den spring; But if she doth of sor- row speak, E'en from my heart

*a*

15

her sighs her sighs the strings do break, the strings do break.  
my heart my heart the strings do break, the strings do break.

*a*

This is an extreme example of imitation of the word.

"leaden strings" is low and slow

"and doth in highest" is in the high register

"as any challenged echo clear" echos the abovementioned passage

"But when she doth of mourning speak" is mournful

"her sighs" has a rest to emulate a sigh, or possibly to allow the singer actually to sigh

in the lute part on "strings do break", it sounds as though the strings are breaking