

# When to her lute Corinna sings

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The musical score consists of three staves of tablature notation. The top staff represents the vocal part for 'Corinna', with lyrics written below the notes. The middle staff represents the vocal part for 'lute', also with lyrics. The bottom staff represents the lute part, showing specific string and fret markings. Measure numbers 5, 10, and 15 are indicated in boxes above the music.

This is an extreme example of imitation of the word.

"leaden strings" is low and slow

"and doth in highest" is in the high register

"as any challenged echo clear" echos the abovementioned passage

""But when she doth of mourning speak" is mournful

"her sighs" has a rest to emulate a sigh, or possibly to allow the singer actually to sigh

in the lute part on "strings do break", it sounds as though the strings are breaking