

Mistress, since you so much desire Thomas Campion

Mis-tress, since you so much de-sire To know the place of
 E'en in those star-ry pierc-ing eyes, There Cu-pid's sa-cred

The musical notation consists of two staves. The top staff is in common time (C) and G clef, featuring a melody line with various note values (quarter, eighth, sixteenth) and rests. The lyrics are aligned with the notes. The bottom staff is also in common time (C) and G clef, showing a harmonic bass line with sustained notes and rests. The lyrics 'a' and 'e' are placed under specific notes to indicate pitch.

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Cu- pid's fire, In your fair shrine that flame doth rest,
fi- re lies. Those eyes I strive not to en- joy,

Guitar chords below staff:
 Top line: r r | a a a | r. r | a
 Bottom line: e d e | 2 4 r r d | 6 4 a f r e | d e | r e

Musical score for "The Bide Not In Your Breast". The vocal part is in soprano range, and the continuo part includes a basso continuo line with a cello-like part and a harpsichord-like part. The lyrics are as follows:

Yet nev- er har- bour'd
For they have a pow'r
in to your breast.
It bides not in your
des- troy. Nor woo I for a

li- lies meet,
 not my bliss.
 But a lit- tle higher,

but a lit- tle higher,

15 but a lit- tle higher, but a lit- tle higher,

20 There, there, O there, lies Cu- pid's fire.
 I climb to crown my chaste de- sire.