

Mistress, since you so much desire Thomas Campion

The musical score consists of four staves representing the vocal parts: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts sing in unison. The lyrics are written below the notes. Measure 10 is indicated by a box around the number 10.

Measure 10 lyrics:

Soprano: R. B. (two eighth notes)	Alto: R. (eighth note)	Tenor: R. (eighth note)	Bass: R. (eighth note)
Soprano: a (quarter note)	Alto: r (eighth note)	Tenor: a (eighth note)	Bass: r (eighth note)
Soprano: f (quarter note)	Alto: a (eighth note)	Tenor: f (eighth note)	Bass: a (eighth note)
Soprano: f (quarter note)	Alto: e (eighth note)	Tenor: r (eighth note)	Bass: r (eighth note)
Soprano: e (eighth note)	Alto: e (eighth note)	Tenor: f (eighth note)	Bass: f (eighth note)
Soprano: r (eighth note)	Alto: r (eighth note)	Tenor: r (eighth note)	Bass: r (eighth note)
Soprano: r (eighth note)	Alto: e (eighth note)	Tenor: r (eighth note)	Bass: a (eighth note)

The musical score for "The Star-Spangled Banner" is presented in two staves. The first staff begins with a soprano C-clef, a key signature of one sharp, and a common time signature. The second staff begins with an alto F-clef, a key signature of one sharp, and a common time signature. The lyrics "O say can you see" are written below the notes.