

Sonata Prima

Dario Castello

5

Flute

Archlute

refle f f f f er br r f r r br e
a r a ar draa ra a r d r r a r ar
erare r e r e r a e r a r e

10

a o h o h a o h n a a o h o h o h o h a e
a re ar e b r e r a a e r r r r

e o h e e a e e o h e o h
a r a r e o h e o h

15

e g B g e o h a e o h o h
e r e g B g r a e r r r

20

e r a a a r e f a e o h
a r a o h r a r a a e o h r
r a r a a r a r r r

25

30

a n n e n e o m n i a n n a e a n n a o m n i a n n a

a n n e n e o m n i a n n a e a n n a o m n i a n n a

35

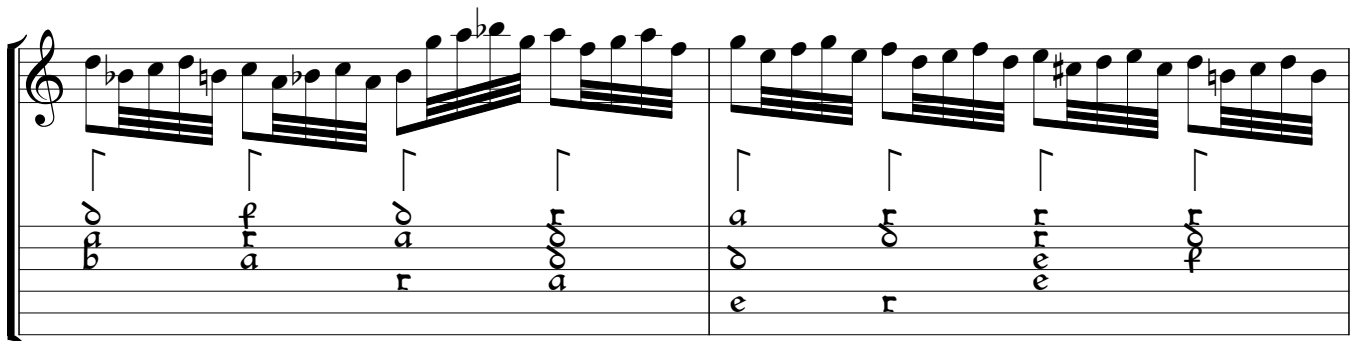
40

a n n e n e o m n i a n n a e a n n a o m n i a n n a

a n n e n e o m n i a n n a e a n n a o m n i a n n a

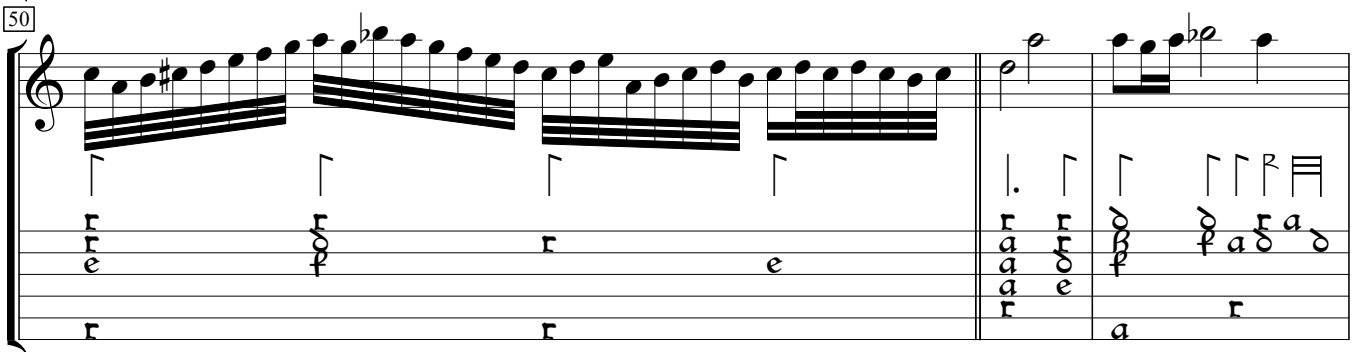
45

a n n e n e o m n i a n n a e a n n a o m n i a n n a



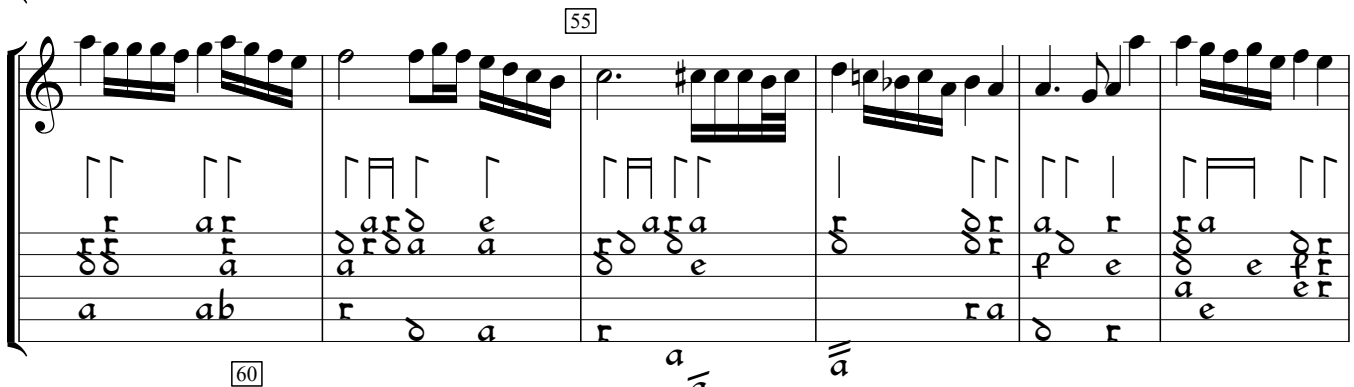
Musical score system 1, measures 45-49. The system consists of a vocal line on a treble clef staff and two piano accompaniment staves. The vocal line features a melodic line with various ornaments and a basso continuo line with rhythmic notation. The piano accompaniment includes a left-hand bass line and a right-hand treble line with chords and arpeggios.

50



Musical score system 2, measures 50-54. This system continues the musical composition from the previous system, maintaining the same instrumental and vocal parts.

55



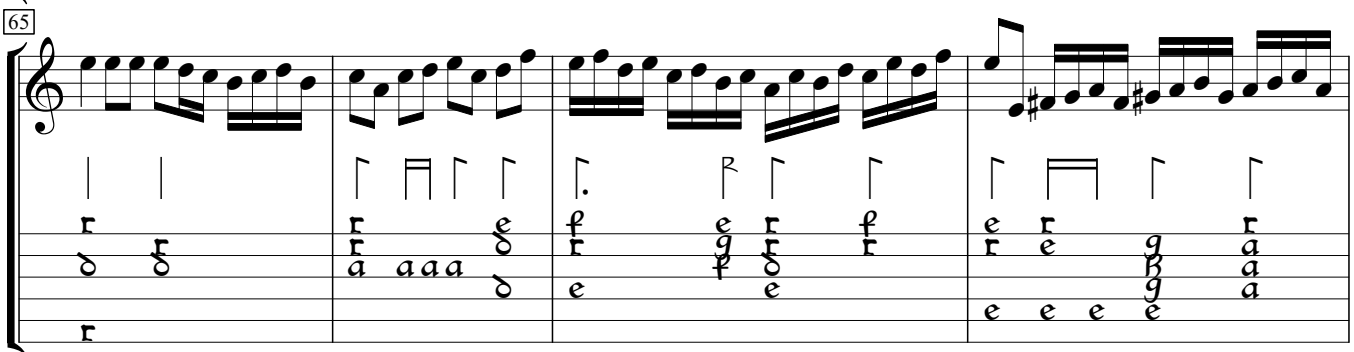
Musical score system 3, measures 55-60. This system introduces a more complex vocal line with multiple parts and includes performance directions such as *a*, *a'*, and *all*. The piano accompaniment continues with rhythmic patterns.

60



Musical score system 4, measures 61-65. This system features a highly rhythmic and melodic vocal line, with performance directions *a*, *a'*, and *all* clearly visible. The piano accompaniment provides a steady rhythmic foundation.

65



Musical score system 5, measures 66-70. This system concludes the piece with a final melodic flourish in the vocal line and a concluding piano accompaniment.

70

a re er b
on on
a a
a ar a
fo fo fo fo

75

ton a
on a an a
an re re
on a b

80

a to to to r a
ton ff ton e
ton a on o
on r e a

85

te e r b an
a re r
on to g B
a re re

90

re a
e a r e
a a e
e on
e g g
ra a
e e g g

95

e ra a e ra a e ra a e ra a e
 e ra a e ra a e ra a e ra a e

100

105

a era a fer f k f a r f e f b a a e
 a era a fer f k f a r f e f b a a e

110

a r a e e f a r a r e a r d r a r e e
 a r a e e f a r a r e a r d r a r e e

115

a a a b a r o t o n b a
 a a a b a r o t o n b a

120

a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a