

O delle mie speranze

Francesco Cavalli

20

25

O del-le mie spe-

1. 1. 1. 1. 1. 1. 1. 1. 1.

a a a r a a b a a

a a a r a a a r a

Detailed description: This system contains measures 20 through 25. The vocal line starts with a whole rest in measure 20, followed by a half note G4 in measure 21, and then a melodic phrase starting with a half note G4 in measure 22. The piano accompaniment begins in measure 20 with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a steady eighth-note accompaniment with various chords and intervals.

30

35

ran-ze ba-se, me-ta, e so-ste-gno, O,

1. 1. 1. 1. 1. 1. 1. 1. 1.

a a a a a a a a a

a a r a a a a a a

Detailed description: This system contains measures 30 through 35. The vocal line continues with a half note G4 in measure 30, followed by a half note A4 in measure 31, and then a melodic phrase starting with a half note G4 in measure 32. The piano accompaniment continues with the same eighth-note accompaniment.

40

45

O, O d'a-mor, d'a-mor ca-ro, (ca-ro) pe-gno, O vi-

1. 1. 1. 1. 1. 1. 1. 1. 1.

a a a a a a a a a

a r a a a r a a a

Detailed description: This system contains measures 40 through 45. The vocal line starts with a whole rest in measure 40, followed by a half note G4 in measure 41, and then a melodic phrase starting with a half note G4 in measure 42. The piano accompaniment continues with the same eighth-note accompaniment.

50

ta, per cui pe-ro, O mio dol-ce, dol-ce, dol-

1. 1. 1. 1. 1. 1. 1.

a a a a a a a a a

r a a a a a a a a

Detailed description: This system contains measures 50 through 55. The vocal line starts with a half note G4 in measure 50, followed by a half note A4 in measure 51, and then a melodic phrase starting with a half note G4 in measure 52. The piano accompaniment continues with the same eighth-note accompaniment.

55

ce, (dol- ce) pen- sie- ro, O ben, per cui so- spi- ro

60

65

Da- gl'ol- trag- gi di Mar- te In- tat- to_ io pur ti mi- ro. O

70

ben, per cui so- spi- ro Da- gl'ol- trag- gi di Mar- te in- tat- to,

75

80

in- tat- to_ io pur ti mi- ro.

O foundation, center, and buttress of my hopes,
O token of dear love,
O life for which I perish,
O my sweet thoughts
O beloved, for whom I sigh,
Back, still intact, from the ravages of Mars
I gaze on you.