

1. Oft thou hast

John Coprario

Canto

Oft then hast with greed- y
 Mu- sic, though it sweet- ens

Alto

Oft thou hast with greed- y ear, with greed- y
 Mu- sic, though it sweet- ens pain, it sweet- ens

Basso

Lute

The first system of the musical score consists of four staves. The top staff is for the Canto voice, the second for the Alto voice, the third for the Basso voice, and the fourth for the Lute. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written below the vocal staves. The lute part is written in a simplified notation style with letters 'a', 'r', and 'e' indicating fingerings or positions.

5

ear, drunk my notes and words of plea- sure,
 pain, yet no whit im- pairs la- ment- ing:

ear, drunk my notes and words of plea- sure,
 pain, yet it whit im- pairs la- ment- ing:

Lute

The second system of the musical score continues from the first. It features the same four staves: Canto, Alto, Basso, and Lute. A square box containing the number '5' is positioned above the Canto staff at the beginning of the system. The lyrics continue below the vocal staves. The lute part continues with its simplified notation.

10

in af- fec- tion's e- qual mea- sure; now my
 but in pas- sions like con- sent- ing, makes them

in af- fec- tion's e- qual mea- sure, now my songs, now my
 But in pas- sions like con- sent- ing makes them con- stant,

15

songs of sor- row hear. Since from thee my griefs do
 con- stant that com- plain: and en- chants their fan- cies

songs of sor- row, sor- row hear. Since from thee my griefs do
 makes them con- stant that com- plain: And en- chants their fan- cies

grow, whom a- live I priz'd so dear: The more my joy, the
 so that all com- forts they dis- dain, and fly from joy, and

grow, whom a- live I priz'd so dear: The more my joy, the more
 so, that all com- forts they dis- dain, and fly from joy, and fly

Figured bass line with notes: a, r, e, a, a, r, e, e, e, a, a, a, r, a, r, a, e, r, a, e, f, e

more my joy, the more, the more dwell my woe.
 fly from joy to dwell, to dwell with woe.

my joy, the more my woe, the more my woe.
 from joy to dwell with woe, to dwell with woe.

Figured bass line with notes: a, r, a, r, a, e, r, a, a, r, a, a, r, a, a, a, a