

2. O sweet flower

John Coprario

Canto

O sweet flow'r, O sweet flow'r, too
O dear joy, O dear joy, too

Alto

O sweet flow'r, O sweet flow'r, too
O dear joy, O dear joy, too

Basso

Lute

5

quick- ly fad- ing, like a win- ter's sun- shine day:
swift- ly fly- ing from thy love's en- chant- ed eyes:

quick- ly fad- ing, like a win- ter sun- shine day:
swift- ly fly- ing from thy love's en- chant- ed eyes:

Lute

10

Poor pil-grim tir'd,
Proud glo-ry spread,
poor pil-grim tir'd in the mid-
proud glo-ry spread through the vast

Poor pil-grim tir'd in the mid-
Proud glo-ry spread through the vast

Figured bass: a r a a r r a a a a a a a a a a a a a a a a

15

way, like the earth it-self half shad-ing. So thy
skies, earth of more than earth en-vy-ing: O how

way, like the earth it-self, it-self half shad-ing. So
skies, earth of more than earth, than earth en-vy-ing: O

Figured bass: a

pic- ture, so thy pic- ture shows to me, but on-
 won- drous, O how won- drous hadst thou been, had but

thy pic- ture shows to me on-
 how won- drous hadst thou been, had but

Handwritten musical notation for vocal parts and piano accompaniment, including a grand staff with treble and bass clefs, and a keyboard layout.

ly the world one half of thee.
 the world thy whole life seen.

ly the world one half of thee.
 the world thy whole life seen.

Handwritten musical notation for vocal parts and piano accompaniment, including a grand staff with treble and bass clefs, and a keyboard layout.