

6. Deceitful fancy

John Coprario

Canto

De- ceit- ful fan- cy, de- ceit- ful fan- cy, why
 Stay gen- tle ob- ject, stay gen- tle ob- ject, my

Alto

De- ceit- ful fan- cy, de- ceit- ful fan- cy, why
 Stay gen- tle ob- ject, stay gen- tle ob- ject, my

Basso

Lute

de- lud'st thou me, the dead a- live pre- sent- ing? My
 sense still de- ceive, with this thy kind il- lu- sion: I

de- sense lud'st thou me, the dead a- live pre- sent- ing? My
 sense still de- ceive, with this thy kind il- lu- si- on: I

joy's fair im- age carv'd in shades I see: O
die through mad- ness if my thoughts you leave; O

joy's fair im- age carv'd in shades I see: O
die through mad- ness if my thoughts you leave; O

The piano accompaniment consists of a bass line and a right-hand line with chords and arpeggios.

false, O false yet sweet con- tent- ing! Why art not
strange, O strange yet sweet con- fu- sion! Poor bliss- less

false, O false yet sweet con- tent- ing! Why art not
strange, O strange yet sweet con- fu- sion! Poor bliss- less

The piano accompaniment consists of a bass line and a right-hand line with chords and arpeggios.

thou a sub- stance like to me, or I
 heart, that feels such deep an- noy, on- ly

thou a sub- stance like to me, or
 heart, that feels such deep an- noy, on-

Musical notation for piano accompaniment, including bass line and figured bass.

a shade to van- ish hence with thee?
 to lose the sha- dow of thy joy!

I a shade to van- ish hence with thee?
 ly to lose the sha- dow of thy joy!

Musical notation for piano accompaniment, including bass line and figured bass.