

6. Deceitful fancy

John Coprario

Canto

De- ceit- ful fan- cy, de- ceit- ful fan- cy, why
 Stay gen- tle ob- ject, stay gen- tle ob- ject, my

Alto

De- ceit- ful fan- cy, de- ceit- ful fan- cy, why
 Stay gen- tle ob- ject, stay gen- tle ob- ject, my

Lute

5

de- lud'st thou me, the dead a- live pre- sent- ing? My
 sense still de- ceive, with this thy kind il- lu- sion: I

de- sense lud'st thou me, the dead a- live pre- sent- ing? My
 sense still de- ceive, with this thy kind il- lu- si- on: I

10

joy's fair im- age carv'd in shades I see: O
 die through mad- ness if my thoughts you leave; O

joy's fair im- age carv'd in shades I see: O
 die through mad- ness if my thoughts you leave; O

false, O false yet sweet con- tent- ing! Why art not
 strange, O strange yet sweet con- fu- sion! Poor bliss- less

Musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one flat (B-flat), a piano accompaniment in treble clef, and a figured bass line in bass clef. The lyrics are: "false, O false yet sweet contenting! Why art not strange, O strange yet sweet confusion! Poor blissless". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The figured bass line includes notes like 'a', 'f', 'e', and 'r' with various accidentals.

15

thou a sub- stance like to me, or I
 heart, that feels such deep an- noy, on- ly

Musical score for the second system. It consists of three staves: a vocal line in treble clef with a key signature of one flat, a piano accompaniment in treble clef, and a figured bass line in bass clef. The lyrics are: "thou a substance like to me, or I heart, that feels such deep annoy, only". The piano accompaniment continues with similar rhythmic patterns. The figured bass line includes notes like 'a', 'f', 'e', and 'r' with various accidentals.

a shade to van- ish hence with thee?
 to lose the sha- dow of thy joy!

Musical score for the third system. It consists of three staves: a vocal line in treble clef with a key signature of one flat, a piano accompaniment in treble clef, and a figured bass line in bass clef. The lyrics are: "a shade to vanish hence with thee? to lose the shadow of thy joy!". The piano accompaniment continues with similar rhythmic patterns. The figured bass line includes notes like 'a', 'f', 'e', and 'r' with various accidentals.