

7. Foe of mankind

A dialogue

5 John Coprario

Foe of man- kind, why mur- d'rest thou my love?

For- bear!

10

Oh where? Oh where?

He lives! In heav'n a-bove.

Poor wretch- ed life that on- ly lives in name!

Man

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time (indicated by a 'C'). The lyrics are written below the notes. The first section ends with a repeat sign and a double bar line, leading to a section starting at measure 10. The vocal parts are separated by vertical bar lines, and the basso continuo part is indicated by a bass clef and a 'C' (common time) at the beginning of each section.

15

That is true fame,
is not flesh but soul; All life is fame.

20

that is true fame which living men enjoy;
That is true life, that

25

Love ever,
is true life which death can not destroy. Live

[30]

live e- ver through thy mer- it-ed re- nown, re- nown, fair
e- ver, live e- ver through thy mer- it- ed re- nown,

spi- rit, shin- ing, fair spi- rit, shin- ing in thy star- ry
fair spi- rit, shin- ing, fair spi- rit, shin- ing in

crown, thy star- ry crown, crown, thy star- ry crown.
thy star- ry crown, thy star- ry crown.