

1. O Griefe

Words by Thomas Campion

John Coprario

5

O Grief, O Grief, how di- verse are thy shapes where-
O Fate, O Fate, why shouldst thou take from kings their

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes. Measure 5 starts with a dotted half note followed by an eighth note, then a sixteenth note, and so on. The bass line provides harmonic support with sustained notes and chords.

10

in men lan- guish? The face some- time with tears thou fill' st, Some-
joys and trea- sure? Their im- age if men should de- face, 'twere

This section continues the musical setting. The lyrics describe the transient nature of human life and the permanence of death. The musical style remains consistent with the first section, featuring a mix of eighth and sixteenth notes in the treble and bass staves.

15

time the heart thou kill' st with un- seen an- guish. Some- time thou
death, which thou dost race e'en at thy plea- sure. Wis- dom of

The final section of the musical score concludes the song. It addresses the fleeting nature of life and the permanence of death, with a final call to wisdom. The musical texture and harmonic progression continue from the previous sections.

[20]

smil'st to view how fate plays with our hu- man state. So far from
ho- ly kings yet knows both what it hath and owes. Heav'ns hos- tage,

[25]

sure- ty here are all our earth- ly joys, that what our strong hope
which you bred and nurs'd with such choice care, is ra- vish'd now, great

[30]

builds, when least we fear, a stron- ger pow'r de- stroys. So far from -
king, and from us led, when we were least a- ware. Heav'n's hos- tage, -