

# 'Tis now dead night

Words by Thomas Campion

John Coprario

Tis now dead night, and not a light on earth, or star in heav'n doth  
Sleep, joy! Die, mirth! and not a smile be seen, or show of heart's con-

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a b a a a a a a b a a d b a d d r a b a r a  
r r a r r r r r a r r r r r r r r r a  
a a a a a a a a a a a a a a a a a a

shine, Let now a mother mourn the noblest birth that ever was both mortal, and di-  
tent! For never sorrow nearer touch'd a queen, nor were there ever tears more du-ly

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a a a a a a a a a b a a a  
r b r b r r r r r r r r r r r r r  
a a a a a a a a e a a a a

vine. O sweetness peerless! more than human grace! O flow'ry  
spent. O dear remembrance, full of rueful woe! O ceaseless

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a b b b d d d d d d r a b a  
b b b r r r r r r r r r r r r r r r  
r r r r r r r r r r r r r r r r r r

beau- ty! O un-time- ly death Now Mu- sic fill this place with thy most dole- full breath.  
 pass- ion! O un- hum- man hour! No plea- sure now can grow. for with- er'd is her flow'r.

The first system of the musical score consists of a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the figured bass notation, which includes letters (a, b, c, d, e, f, g) and symbols (r, o) indicating fingerings and ornaments. The music is in a minor key, indicated by the one flat in the key signature.

O, sing- ing, wail a fate more tru- ly fu- ne- ral, than when with all his sons the  
 O an- guish, do thy worst, and fu- ry tra- gi- cal, since Fate, in tak- ing one, hath

The second system of the musical score continues the vocal melody and figured bass. The lyrics are: "O, sing- ing, wail a fate more tru- ly fu- ne- ral, than when with all his sons the O an- guish, do thy worst, and fu- ry tra- gi- cal, since Fate, in tak- ing one, hath". The figured bass notation is more complex, including many accidentals and symbols.

sire thus of dis- Troy or- did der'd fall. all.

The third system of the musical score concludes the vocal melody and figured bass. The lyrics are: "sire thus of dis- Troy or- did der'd fall. all.". The figured bass notation ends with a double bar line and repeat dots.