

4. So parted you

Words by Thomas Campion

John Coprario

5

So parted you, so parted you as if the
So lov-ed you, so lov-ed you as sis-ter

10

world for ev-er had lost with him her light.
should a bro-ther, not in a com-mon strain,

Now could your tears hard flint to ruth ex-cite, yet may you ne-ver
for prince-ly blood doth vul-gar fire dis-dain: But you each o-ther

15

your loves a-gain par-take in hu-man sight. O
on earth em-bark'd in a ce-les-tial chain. A-

Handwritten musical notation for measures 15-19, including a repeat sign at the end of the first system.

20

why should love such two kind hearts dis-se-ver,
las for love, that heav'n-ly born af-fec-tion

Handwritten musical notation for measures 20-24.

25

as na-ture ne-ver knit more fair or firm to-ge-ther?
to change should sub-ject be, and suf-fer earth's in-fec-tion.

Handwritten musical notation for measures 25-29, including a repeat sign at the end of the first system.