

4. So parted you

Words by Thomas Campion

John Coprario

5

Musical score for the first system of the song. The music is in common time with a key signature of one sharp. The vocal line starts with a half note followed by quarter notes. The lyrics are: "So parted you, so parted". The vocal line continues with a half note, followed by quarter notes. The lyrics are: "So parted you, so parted". The vocal line ends with a half note.

So parted you, so parted
So parted you, so parted

Musical score for the second system of the song. The music is in common time with a key signature of one sharp. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "you as if the world for ev-". The vocal line continues with a dotted half note followed by eighth notes. The lyrics are: "you as sis- ter should a bro-". The vocal line ends with a dotted half note followed by eighth notes.

you as if the world for ev-
you as sis- ter should a bro-

Musical score for the third system of the song. The music is in common time with a key signature of one sharp. The vocal line starts with a half note followed by quarter notes. The lyrics are: "er had lost ther, not in". The vocal line continues with a half note followed by quarter notes. The lyrics are: "with him her light. Now for could your tears hard". The vocal line ends with a half note followed by quarter notes.

er had lost ther, not in
with him her light. Now for could your tears hard

Musical score for the fourth system of the song. The music is in common time with a key signature of one sharp. The vocal line starts with a quarter note followed by eighth notes. The lyrics are: "vul- gar fire ex- dain: yet But may you you each ne- ver". The vocal line continues with a quarter note followed by eighth notes. The lyrics are: "flint to ruth cite, may you you each ne- ver". The vocal line ends with a quarter note followed by eighth notes.

vul- gar fire ex- dain: yet But may you you each ne- ver
flint to ruth cite, may you you each ne- ver

15

your loves a- gain par- take in hu- man sight.
on earth em- bark'd in a ce- les- tial chain.

Γ Γ Γ Γ Γ Γ Γ Γ
a a f a e f e a
r δ r a r e f e r
r e

20

O why should love such two kind hearts dis-
A- las for love, that heav'n- ly born af-

Γ | Γ
f r a f e
r a r r

se- ver, as na- ture
fec- tion to change should

Γ Γ
a a f f
b r e r

25

ne- ver knit more fair or firm to- ge- ther?
sub- ject be, and suf- fer earth's in- fec- tion.

Γ Γ Γ Γ Γ Γ
a a a a b a
b r e r r r