

# 7. O poore distracted world

Words by Thomas Campion

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O poor dis- trac- ted world,  
Mourn, all you souls op- press'd  
part- ly a slave to  
un- der - yoke of

pa- gans' sin- ful rage, part- ly ob- scur'd with ig- no- rance of all the  
Christ- ian- hat- ing Thrace; ne- ver ap- pear'd more like- li- hood to have that

means that save, and ev'n those parts of thee that live as- sur'd  
black league broke, for such a heav'n- ly prince might well be fear'd

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of heav'n- ly grace: O how they are di- vi- ded with doubts late  
of earth- ly fiends: O how is zeal in- flam- ed with pow'r, when

**Bass Line:**

1 1 1 | | | | |

**Harmonic Analysis:**

$\delta$	$a$	$a$	$b$	$a$	$a$	$\delta$	$\delta$	$a$	$\delta$	$a$	$\delta$	$a$
$\sharp$	$\sharp$	$\sharp$		$\sharp$								
$e$				$a$	$a$	$a$	$a$	$a$	$a$	$f$	$d$	$b$
$e$				$a$	$a$	$a$	$a$	$a$	$a$	$f$	$d$	$b$

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by a king- ly pen de- ci- ded? O hap- py world, if  
truth, want- ing de- fense, is sham- ed? O prince- ly soul, rest

*a*

*a* *d* *d* *f* *a* *d* *g* *r* *f* *f* *r* *a* *f* *a*  
*r* *a* *e* *r* *a* *r* *e* *a* *a* *a* *r* *e* *a*

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what the sire be- gun had been clos' d up by his re- li- gious son.  
thou in peace, while we in thine ex- pect the hopes were ripe in thee.

**Bassoon Rhythms:**

- Measure 1: Four eighth-note strokes.
- Measure 2: Two eighth-note strokes.
- Measure 3: Two eighth-note strokes.
- Measure 4: Two eighth-note strokes.
- Measure 5: Two eighth-note strokes.
- Measure 6: Two eighth-note strokes.
- Measure 7: Two eighth-note strokes.
- Measure 8: Two eighth-note strokes.
- Measure 9: Two eighth-note strokes.
- Measure 10: Two eighth-note strokes.

**Bass Clef and Rests:**

- Measure 1: Bass clef, two eighth-note rests.
- Measure 2: Bass clef, one eighth-note rest.
- Measure 3: Bass clef, one eighth-note rest.
- Measure 4: Bass clef, one eighth-note rest.
- Measure 5: Bass clef, one eighth-note rest.
- Measure 6: Bass clef, one eighth-note rest.
- Measure 7: Bass clef, one eighth-note rest.
- Measure 8: Bass clef, one eighth-note rest.
- Measure 9: Bass clef, one eighth-note rest.
- Measure 10: Bass clef, one eighth-note rest.