

# Go, happy man

John Coprario

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Go, hap- py man, like th'eve- ning star, whose beams to bride- grooms wel- come are;  
A way, en- cant- ments, van- ish quite: no more de- lay our long- ing sight;

Figured bass notation for the first system, including rhythmic flags and letters (a, b, r, e) on a five-line staff.

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may nei- ther hag nor fiend with- stand, the pow'r of thy vic- to- rious hand.  
'tis fruit- less to con- tend with Fate, who gives us pow'r a- gainst your hate.

Figured bass notation for the second system, including rhythmic flags and letters (a, b, r, e) on a five-line staff.

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Th'un- charm- ed knights sur- ren- der now, by vir- tue of thy rais- ed bough.  
Brave knights in court- ly pomp ap- pear, for now are you long look'd for here.

Figured bass notation for the third system, including rhythmic flags and letters (a, b, r, e) on a five-line staff.