

Come ashore, merry mates

John Coprario

Came a- shore, come mer-ry mates, with your nim-ble heels and pates;
Haste a- board, haste now a- way: Hy- men frowns at your de- lay.

The first system of the musical score consists of a vocal line in treble clef and a lute line in bass clef. The vocal line contains the lyrics. The lute line features a complex rhythmic pattern with various note values and rests, including a 'trill' (tr) and an 'accidental' (a) in the first measure.

sum- mon ev- v'ry man his knight; e- nough hon- our'd is this
Hy- men doth long nights af- fect; yield him then his due re-

The second system continues the musical score. The vocal line lyrics are: "sum- mon ev- v'ry man his knight; e- nough hon- our'd is this / Hy- men doth long nights af- fect; yield him then his due re-". The lute line continues with its characteristic rhythmic pattern.

night. night. Now let your sea born god- dess come,
spect. spect. The sea- born god- dess straight will come,

The third system begins with a measure rest (10) and a first ending bracket (1). The lyrics are: "night. spect. night. spect. Now The let your sea born god- dess come, sea- born god- dess straight will come,". The lute line includes a second ending bracket (2) and an 'accidental' (a) in the final measure.

15

quench these lights and make all dumb; some sleep, o-thers let her call,
 quench these lights and make all dumb; some sleep o-thers she will call,

20

and so good night, good night to all, good night, good night, good

25

night, good night to all. Now The all.