

Ah, Robyn, gentle Robyn

Poem by Thomas Wyatt.

William Cornysh

The musical score consists of four staves of music in common time, with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The score is divided into four systems by vertical bar lines. The first system starts at measure 1, the second at measure 5, the third at measure 10, and the fourth at measure 15. The lyrics are as follows:

1 Ah, Ro- byn, gen- tle Ro- bin, Tell me how thy le- man doth, and thou shalt know of mine.
2 Ah, Ro- byn, gen- tle Ro- byn, Tell me how thy le- man doth and thou shalt know of mine.
3 Ah, Ro- byn, gen- tle Ro- byn, Tell me how thy le- man doth, and thou shalt know of mine. My
4 la- dy is un- kind, I wis, A lack, why is she so? She lov'th a- no- ther bet- ter than me and

A musical score for three voices in G major, common time. The vocal parts are arranged in three staves. The lyrics are:

yet she will say no. Ah, Ro-byn, gen-tle Ro-byn, Tell me how thy le-man doth and

A musical score for three voices in G major, common time. The vocal parts are arranged in three staves. The lyrics are:

thou shalt know of mine. I can not think such dou-ble-ness, for I find wo-men true, In

A musical score for three voices in G major, common time. The vocal parts are arranged in three staves. The lyrics are:

faith, my la-dy lov'th me well; she will change for no new. Ah, Ro-byn, gen-tle Ro-byn,

A musical score for three voices in G major, common time. The vocal parts are arranged in three staves. The lyrics are:

Tell me how thy le-man doth and thou shalt know of mine.