

Ah, Robyn, gentle Robyn

Poem by Thomas Wyatt.

William Cornysh

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Musical notation for the first section of the poem. The music is in common time with a treble clef. The lyrics are:

Hey, Ro-bin, jol-ly Ro-bin, tell me how thy la-dy does.
 Hey, Ro-bin, jol-ly Ro-bin, tell me how thy le-man doth,
 is un-kind, - A-lack, why is she so? She
 dou-ble-ness, - I find - wo-men true;
 while that doth last, - But I say - as I find, That

The vocal line consists of short notes and rests. Below the staff are the lyrics with vowel markings (a, e, i, o, u) and some numbers (1, 2, 3). The letter 'a' is at the end of the line.

verses 3,5

Musical notation for the second section of the poem. The lyrics are:

Hey, Ro-bin, jol-ly Ro-bin, tell me how thy la-dy does.
 Ah, Ro-bin, jol-ly Ro-bin, And - thou shalt know of mine.
 loveth_an_oth-er bet-ter than me, - And - yet she will say no.
 My la-dy lov-eth_me doubt-less, And - will change for no new.
 women's love is but a blast - And - turn-eth

The vocal line consists of short notes and rests. Below the staff are the lyrics with vowel markings (a, e, i, o, u) and some numbers (1, 2, 3). The letter 'a' is at the end of the line.

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Musical notation for the third section of the poem. The lyrics are:

Ah, Ro-bin, with the wind.
 My La-dy such
 I find no such
 Thou art hap-py

The vocal line consists of short notes and rests. Below the staff are the lyrics with vowel markings (a, e, i, o, u) and some numbers (1, 2, 3). The letter 'a' is at the end of the line.

Reverenza