

# Bone Jesu, fons amoris Chiara Margarita Cozzolani

First system of the musical score. It consists of three staves: a vocal line (treble clef), a lute line (treble clef), and a basso continuo line (bass clef). The music is in common time (C) and begins with a key signature of one sharp (F#). The vocal line starts with a melodic phrase, followed by a rest. The lute line provides harmonic accompaniment. The basso continuo line contains figured bass notation, including a common time signature 'C' and a 3/4 time signature.

10

15

Second system of the musical score. It continues the vocal, lute, and basso continuo parts. The vocal line features a series of notes, followed by a rest. The lute line continues with accompaniment. The basso continuo line includes figured bass notation with various accidentals and rhythmic values.

20

25

Third system of the musical score. It continues the vocal, lute, and basso continuo parts. The vocal line has a melodic line with some rests. The lute line provides accompaniment. The basso continuo line includes figured bass notation with various accidentals and rhythmic values.

30

35

Fourth system of the musical score. It continues the vocal, lute, and basso continuo parts. The vocal line has a melodic line with some rests. The lute line provides accompaniment. The basso continuo line includes figured bass notation with various accidentals and rhythmic values. The system ends with a final note on the vocal line.



65

1. 1. 1. 1. 1. 1. 1. 1. 1.

r r r r r r r r r r r r r r r r

e e e e e e e e e e e e e e e e

a 5 a b r

70 75

1. 1. 1. 1. 1. 1. 1. 1. 1.

a a a a a a a a a a a a a a a a

r r r r r r r r r r r r r r r r

b r e a a r e a a r e a a r a a

80 85

1. 1. 1. 1. 1. 1. 1. 1. 1.

r r r r r r r r r r r r r r r r

e r r a b e e a a e r a a b

85 90

1. 1. 1. 1. 1. 1. 1. 1. 1.

r r r r r r r r r r r r r r r r

e e e e e e e e e e e e e e e e

r r r a e r a r e a

90 95

90

e a r o f g b  
 e a r o f g b  
 e a r o f g b

95

a r e f g b  
 a r e f g b  
 a r e f g b

100

r e f g a b  
 r e f g a b  
 r e f g a b

105

a r e g a e b  
 a r e g a e b  
 a r e g a e b

