

Un gay bergier

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The musical score consists of four measures. Measure 1: A vertical bar followed by a short horizontal bar, then a vertical bar with a horizontal bar above it, then a vertical bar with a horizontal bar below it. Below these are the vocalizations: 'a a a a r a g e'. Measure 2: A vertical bar with a horizontal bar above it, followed by a vertical bar with a horizontal bar below it, then a vertical bar with a horizontal bar above it, then a vertical bar with a horizontal bar below it. Below these are the vocalizations: 'f a r f d f f'. Measure 3: A vertical bar with a horizontal bar above it, followed by a vertical bar with a horizontal bar below it, then a vertical bar with a horizontal bar above it, then a vertical bar with a horizontal bar below it. Below these are the vocalizations: 'd a r d d a'. Measure 4: A vertical bar followed by a short horizontal bar, then a vertical bar with a horizontal bar above it, then a vertical bar with a horizontal bar below it. Below these are the vocalizations: 'a a a a r a g e'.

Musical score for 'The Star-Spangled Banner' showing measures 18-20. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano part. Measure 18 starts with a bass solo. Measures 19 and 20 continue the vocal parts. Measure 20 concludes with a final cadence.

Musical score for 'Gitaran' showing measures 34-35. The score includes vertical bar lines, rests, and a vocal line with lyrics 'gitaran'.

Musical score for vocalise 'O'. The score consists of five systems of musical notation. The first system shows a melodic line with vertical stems and horizontal bars above them. The lyrics are: a a g e a. The second system starts with a box containing the number 45. The lyrics are: β a δ f r f a. The third system has lyrics: a g e a β. The fourth system has lyrics: a a i. The fifth system has lyrics: β.

Musical score page 50. The vocal parts are labeled with letters above the staves: R, S, A, B, C. The score includes vocal parts and corresponding rhythmic patterns. The vocal parts are: R (rhythmic pattern: vertical bar), S (rhythmic pattern: two vertical bars), A (rhythmic pattern: three vertical bars), B (rhythmic pattern: four vertical bars), C (rhythmic pattern: five vertical bars). The vocal parts are: R (text: e g e f g e a a r d), S (text: a a e e a), A (text: a g e a a g b), B (text: a g e a g e a), C (text: a g e a g e a).