

Galliard 10

Francis Cutting

The score consists of ten staves of tablature notation. The notation uses vertical stems and horizontal dashes to represent note heads, with letters (a, b, e) and numbers (1, 2, 3, 4) indicating specific fingerings or stroke types. The time signature is mostly common time (indicated by '4') with some changes.

BIII

1-19

20-25

26-30

31-35

36-40

41-45

BII

1-10

11-15

16-20

21-25

26-30

31-35

36-40

41-45

B1